

“There are many people who are absolutely astonishing creatively, but don’t really understand what they are doing,” says James Brett (below) of the Museum of Everything. “Some artists just create.”

The Museum of Everything, a space in Primrose Hill, London, devoted to exhibiting artists who work far from the mainstream art world, began, in 2009, with a show containing Brett’s own collection of outsider folk art. Scheduled for two weeks during Frieze, it ran for four months. Now, after two collaborations (with Tate Modern and Sir Peter Blake), Everything’s fourth exhibition will be of work made by artists who, mostly,

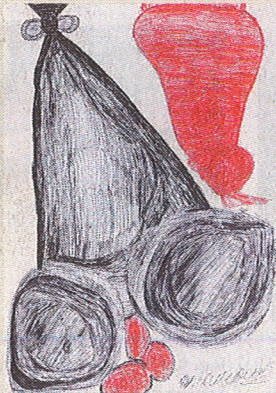


have mental-health issues. It will open in Selfridges on London’s Oxford Street on 2 September and is the result of Brett trawling the world for studios that allowed people with disabilities to create what they wanted.

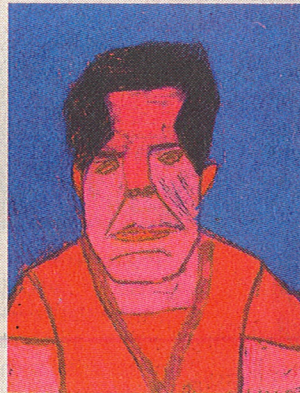
“For me, the therapy element for the artists is irrelevant,” says Brett. “In Japan, I came across a studio where the artists are treated exactly like any other in the contemporary art world. Like a psychotherapist said to me, everyone’s disabled; it’s just a question of degree. It’s about the art, and these are fantastic artists.” Here, Brett introduces some of the show’s creatives. **Miranda Sawyer**



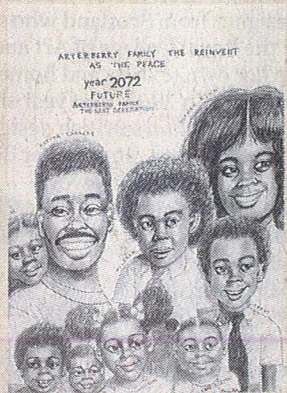
**BENOÎT MONJOIE** (b1960, Belgium) Women’s mags fascinate Monjoie, who creates these provocative sideways-eyed models.



**ERIC DERKENNE** (b1960, Belgium) Working exclusively with ballpoint pen, Derkenne creates impactful figurative abstracts.



**CESARE PALTRINIERI** (b1964, Italy) Chalk portraits of politicians and historical icons form an imagined coterie for this intense figuratist.



**WILLIAM SCOTT** (b1964, US) A self-taught artist whose appealing imagery reimagines his impoverished childhood.